

MARIETTA THEODOROU - LE MIEUX

Gallery OKTO

867 Grand Avenue
Victoria Crossing West
St. Paul, MN 55105
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RESUME

Born in Thessaloniki, Greece, into an eighth generation family of traditional potters from the island of Siphnos, Cyclades, known for its ceramic tradition.

Since the age of nine decorated ceramic forms, some of which are now exhibited in the Museum of Popular Art in Athens, Greece, under her family's name.

Learned to throw on the potter's wheel at the age of 14 from her father and opened her own studio in 1982. Designed and developed a production of functional/decorative ceramic items, which are marketed in Greece, France, Germany and the U.S.A. The studio has gained the sponsorship of the Greek National Organization of Crafts Promotion in 1983 and of the World Crafts Council of UNESCO in 1985. In her first year of operation Ms. Theodorou-Le Mieux was awarded the first prize at the 25th PanHellenic Ceramics Contest/Exhibition in Athens, and the following year (1983) her work was commissioned by the Greek Government to be given as presents to visiting foreign high officials.

In 1984 she toured various Italian ceramic studios, factories and Museums under the Greek Government's sponsorship. She has also toured and studied working methods in numerous ceramic studios in Germany, England, Turkey and other European nations.

Received the Fulbright-Hayes Grant and was the Visiting Artist at the Ceramics Department of the University of Minnesota, March to October 1995.

Taught ceramics at:

- Anatolia College, Thessaloniki, 1980-1981 & 1984-1987
- EOMMEX (Greek National Organization of Crafts Promotion) Ceramics School 1983-1984
- DION MUSEUM: Ancient Ceramic Technology to archaeologists, Summer Season 1987
- University of Minnesota, demonstrations on wheel throwing to undergraduate and graduate students, Spring Semester, 1995

Is a member of the American Craft Council since 1995, the Greek Artists Potters'

Association since 1987, the Pan-Hellenic Association of Ceramists/Potters since its first year of existence in 1993 and of the Greek Chamber of Commerce since 1983.

Marietta currently lives and works in St. Paul, MN, and also maintains a house and studio in Thessaloniki, Greece. In December 2003 she opened Gallery OKTO in St. Paul, MN, which is a permanent showroom of her work as well as other artists she selects.

In February of 2006 she was one of 13 finalists in the Traditional and Folk Arts category of the Bush Artist Fellowship, granted by the Bush Foundation based in St. Paul, MN. She was once again a finalist for this prestigious award, in 2008.
(www.bushfoundation.org)

Exhibit and Achievement Listing:

Permanent exhibit at: the Museum of Popular Art in Athens, Greece
the Folklore Museum in Thessaloniki, Greece,
the Center of Ceramic Studies in Athens, Greece,
the National Pottery Museum in Athens, Greece
and the Collection of the University of Thessaloniki, Greece.

Marietta's work is currently represented by numerous craft galleries/Museums all over Europe and the U.S.

Some of them include:

The Art Institute of Chicago
Museum of Art and Design (Former American Craft Museum), New York, NY
SFMOMA (San Francisco Museum of Modern Art)
Los Angeles County Museum of Art
Boston Museum of Art
Milwaukee Art Museum
Topeo Art Gallery, New Hope PA
American Artisan, Nashville TN
Cross MacKenzie Ceramic Arts, Washington, DC
M.C. Ginsberg, Iowa City IA
Bellagio, Asheville NC
Avant Garde Art Gallery, Washington DC

Other accomplishments/exhibitions:

2008 Finalist – Bush Artist Fellowship (Results Pending)
2008 ACC Show, Baltimore
2007 Grand Meander, St. Paul MN
2007 The Clay Ball 2007, Baltimore Clayworks/American Visionary Museum.
2007 ACC Show, St. Paul NM

- 2007 ACC Show, Baltimore MD
- 2006 Finalist – Bush Artist Fellowship
- 2006 Finalist - Niche Awards
- 2006 Grand Meander, St. Paul MN
- 2006 Dine by Candlelight, St. Paul MN
- 2006 Rossdhu Gallery/Celebration of Craft, Chevy Chase, MD
- 2006 ACC Show, St. Paul, MN
- 2006 Baltimore Clayworks, Baltimore MD
- 2006 ACC Show, Baltimore, MD
- 2005 Grand Meander, St. Paul MN
- 2005 Dine by Candlelight, St. Paul MN
- 2005 Baltimore Clayworks, Baltimore MD
- 2005 ACC Show, Baltimore, MD
- 2004 Grand Meander, St. Paul MN
- 2004 Dine by Candlelight, St. Paul MN
- 2004 ACC Show, Baltimore, MD
- 2004 ACC Shows: Baltimore (Feb. & July)-Chicago (April)
- 2002 ACC Shows: Baltimore (Feb. & July)-Chicago (April)-San Francisco (Aug)
- 2001 ACC Shows: Baltimore (Feb.)-Chicago (May)
- 2001 Edina Art Center, Clay Survey, Visiting Artist Exhibition.
- 1999 Art A Whirl, Minneapolis, MN
- 1999 Kathimerini, article in Athens leading newspaper about family
- 1999 Art A Whirl, Minneapolis, MN
- 1998 Northern Clay Center, advanced throwing class and Minnetonka Art Center, demonstration and presentation of Nicholas Theodorou, Greek National Living Treasure to the students
- 1997 Edina Art Center, MN, group-show of visiting artists
- 1996 Edina Art Center, MN, demonstration and slide presentation
- 1996 Katherine E. Nash Gallery, Minneapolis, one-woman show
- 1995 Fulbright-Hayes Grant, visiting artist at the U. of Minnesota
- 1995 U. of M., Art Dpt., Minneapolis, slide presentation & lecture
- 1995 MN Crafts Council, Phipps Center for the Arts, WI, workshop
- 1995 U. of Louisville, KY, Art Dpt., 3-day workshop & slide-show
- 1995 Anderson Ranch, CO, throwing & slip- trailing demonstration
- 1995 Minnetonka Art Center, MN, demonstration
- 1995 Participated at NCECA, Minneapolis, MN
- 1995 International Design Museum, Paris, France, group show
- 1995 AMALGAM Gallery, Thessaloniki, Greece, one-woman show
- 1984-1994 Yearly exhibit of Greek Artist Potters' Union at TECHNIMA exhibition, Athens, Greece
- 1994 14th Biennial of Ceramics, Spiez, Switzerland
- 1994 ET-3, (National Greek TV Station) and TV-Thessaloniki, documentary on recent work
- 1994 ATRION Gallery, Thessaloniki, Greece, one-woman show
- 1993 ATRION Gallery, Thessaloniki, Greece, group show
- 1992 CACTUS Gallery, Luxemburg, group exhibit
- 1992 & 1993: ZDF (Baden-Baden TV Station, Germany), Documentary
- 1991 National Bank Foundation, Thessaloniki, Greece, group exhibit
- 1991 Municipal Cultural Center of Thessaloniki, Greece, group show
- 1990 Museum of Traditional Arts, Thessaloniki, Greece, 4-man show
- 1990 Cultural Center of Athens, Greece, group exhibit
- 1988/1983 American Cultural Center, Thessaloniki one-woman show
- 1987 Greek Embassy, Melbourne, Australia, group show
- 1987 DION MUSEUM, Mt. Olympus, Greece, taught Ancient Ceramic Technology to Archaeologists
- 1986 SHELL CHEMICALS, ceramic mural, main Thessaloniki offices
- 1985 World Crafts Council, UNESCO, Munich, Germany, group show

1984/1983 Balkan Exhibit of Crafts, Volos, Greece, group show
1984 ANEMOS Gallery, Athens, Greece, group show
1984 Greek Embassy, Paris, France, group exhibit
1984 Greek Embassy, Amsterdam, Holland, group exhibit
1983 1st Prize, PanHellenic Exhibition of Ceramics, Athens, Greece
1983-84 EOMMEX, Ceramics School Instructor, Thessaloniki, Greece
1981-87 ANATOLIA College, Ceramic Instructor, Thessaloniki, Greece